

ХРЕСТОМАТИЯ

I

Мой инструмент



ИЗДАТЕЛЬСТВО «КОМПОЗИТОР» (САНКТ-ПЕТЕРБУРГ)

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Настоящее издание является хрестоматией для изучения пьес на синтезаторе с автоаккомпанементом Single и Fingered.

В сборник вошли переложенные для синтезатора темы песен, танцев, популярных в разное время инструментальных произведений, джазовых мелодий прошлых лет, собственные сочинения составителя.

Исполнять рекомендуется на любой модели синтезатора, имеющей диапазон не менее четырех октав и функцию автоаккомпанеента.

Выбор стиля и голоса (тембра) — процесс творческий и зависит как от модели синтезатора, так и от вкуса исполнителя, поэтому стиль, голос и темп, указанные в конце каждого произведения, являются ориентировочными.

В издании использованы следующие сокращения:

- st. — стиль автоаккомпанеента
- v. — голос (тембр) основной
- d. v. — двойной голос
- tempo — темп
- harmony — вид гармонизации звука
- PBR — изменение высоты тона звука (колесо Pitch Bend)
- 1 2 — переключение голосов
- A B C D E F G — мажорные трезвучия
ля си до ре ми фа соль
- m — минорное трезвучие
- 7 — мажорный септаккорд
- m7 — минорный септаккорд

Пьесы сборника предназначены для широкого круга музыкантов и могут быть использованы в концертных выступлениях, в учебной практике, а также в качестве основы для переложений на другие инструменты.

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ВЕЧЕРНИЕ ОГНИ

В. ГУБА

St. Disco Pop. [1] v. Strings1, [2] Sawtooth Lead. Tempo - 104

Blues

1

mp

C F

G7 C Gm

A7 F G7 F Fm C

Am B7 F

1. Fm G7 2. G7

C A7 Dm Fm G7

C Gm A7 Dm

Fm G7 C

2 Gm A7

Dm A7 Dm Fm G7 Fm G7

Cm B7m C7 Fm

A musical score for guitar, consisting of ten staves of music. The score includes various chords and melodic lines with fingerings and articulations.

Staff 1: Chords: A0m, Bb, Bb7, Eb, Fm, G7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 2: Chords: C, F, G7. Melody: Triplet of eighth notes, quarter notes, eighth notes.

Staff 3: Chords: C, Gm, A7. Melody: Triplet of eighth notes, quarter notes, eighth notes.

Staff 4: Chords: F, G7, F, Fm, C, Am. Melody: Quarter notes, eighth notes, triplet of eighth notes.

Staff 5: Chords: B7, F, G7, C, Gm. Melody: Triplet of eighth notes, quarter notes, eighth notes.

Staff 6: Chords: A7, Dm, Fm, G7. Melody: Quarter notes, eighth notes, triplet of eighth notes.

Staff 7: Chords: Gm, A7, Dm, Fm, G7. Melody: Quarter notes, eighth notes, triplet of eighth notes.

Staff 8: Chords: C, Gm, A7, Dm, A7, Dm. Melody: Quarter notes, eighth notes, triplet of eighth notes.

Staff 9: Chords: Fm, G7, Fm, G7, Cm. Melody: Triplet of eighth notes, quarter notes, eighth notes.

Staff 10: Chords: Bbm, C7, Fm. Melody: Quarter notes, eighth notes, quarter notes.

A7m Bb Bb7 Eb Fm G7 C
 F G7 F Dm E7 Cm D7 Bbm
 F G7 C

Musical notation for the first system, including a first ending bracket labeled '1'.

МЕЧТА

Ж. КОЛОДУБ

St. 16 BT Ballad 2. V. Shining + d. v. Synth Brass 2. Tempo – 70

Larghetto

Dm Gm C7 F Bb7 A7 Dm G A7
 Dm G A7 E7 A7 Dm C7 F D7
 Gm C7 F Bb7 Gm A7 G A7 Dm
 Gm C7 Am D7 Gm C7 F Bb7
 Gm G A7 Dm G A7 Bb7 Dm G A7 Dm

Musical notation for the second system, including dynamics *p* and *mf*, and first/second ending brackets.

ЛЮБОВЬ НАСТАЛА

Р. ПАУЛС

Sl. Slow Ballad. [1] v. Grand Piano + d. v. Strings 2, [2] Bell Pad, [3] Strings 1. Tempo - 60

Lento

The musical score consists of ten staves of piano accompaniment. The key signature is three flats (B-flat major/C minor), and the time signature is common time (C). The tempo is marked 'Lento'.

- Staff 1:** Chords: Fm, C7, Fm. Dynamics: *p*.
- Staff 2:** Chords: C7, Fm, Bbm, Eb7.
- Staff 3:** Chords: Ab, Db, G7, C7 (first ending).
- Staff 4:** Chords: Fm, C7 (second ending), F, F7 (third ending). Dynamics: *mf*.
- Staff 5:** Chords: Bbm, Eb, Eb7, Ab, Cm, Db.
- Staff 6:** Chords: Bbm, G7, C7 (first ending), Fm.
- Staff 7:** Chords: Bbm, Eb7, Ab, Db, G7.
- Staff 8:** Chords: C7, C7 (second ending), Fm (first ending).
- Staff 9:** Chords: Bbm, Eb7, Ab, Db.
- Staff 10:** Chords: G7, C7, Fm.

СВЕТ И ТЕНИ

Вальс - мюзет

7

St. Musette. V. Musette 1 d. v. Vibraphone. Tempo - 214

П. ПИЦЦИГОНИ

Tempo di valzer

The musical score is written for Vibraphone in 3/4 time, marked "Tempo di valzer". It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff includes a treble clef, a 3/4 time signature, a *mf* dynamic, and a $\frac{3}{8}$ time signature. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic and a "Fine" marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as triplets, slurs, and accents. Chord symbols are provided below the staves: G7, Dm7, G7, C, Dm, Fm, C, Dm, G7, C, D7, G, D7, G, E7, and Am.

Chords: Cm, G, Am, D7, G, F, B7, Gm, C7, Dm, G7, C7, F, D7, Gm, B7, F, D7, G7, C7, F

Tempo/Performance: *mf*, *Da capo al Fine*

БУГИ

Ч. МАНЬЯНТЕ

St. Boogie. V. Bright Piano + d. v. Strings 2. Tempo - 150. PBR - 12

Tempo: *Moderato*

Chords: C, F7, D7, G7, C

Cm F7

b c G7

c -c

Cm F7

c G7

c G7 *gliss.* PBR *c*

c G7 *gliss.* PBR *c*

gliss. PBR *c* *simile*

G7 *c*

G7 *c*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a triplet of eighth notes. Above the staff, a 'C' chord is indicated. The first measure is marked with a forte 'f' dynamic. The second staff continues the melodic line with a triplet and a 'F7' chord above. The third staff features a 'G7' chord above. The fourth staff has an 'Am' chord above. The fifth staff has an 'F7' chord above. The sixth staff has a 'G7' chord above. The seventh staff has a circled 'F7' chord above. The eighth staff has an 'F7' chord above. The ninth staff has a 'G7' chord above. The tenth staff concludes with a 'gliss.' marking and a dynamic change from 'f' to 'ff'.

F7 *gliss.* C

D7 G7 C C7 *ff*

РЕГГИ

Этюд

И. ШАВКУНОВ

St. Reggae 16. [1] v. Shining, [2] Strings 1, [3] Grand Piano, [4] DX E. Piano. Tempo – 88. Harmony-block

[1] Am Dm G C F Dm

E Am Am Dm G C

Fine

F Dm E Am

Am Dm G C

F Dm E Am

[4] Am Dm

G C

F Dm

E Am

Da capo al Fine

ПОД КРЫШАМИ ПАРИЖА

Вальс

Р. МОРЕТТИ

St. Musette. V. DX E. Piano + d. v. Fantasia. Tempo - 190

Con moto

Bb Ebm Bb Ebm Bb

C7 F7 Bb F7 Bb A7 Dm Gm A7

Dm Gm A7 Dm Gm C7 F7

Bb Cm

F7 Cm F7 Cm F7 Cm

F7 Bb Bb7 Eb

C7 F7 Cm F7 Cm

F7 Cm F7 Bb

МНЕ БЕСКОНЕЧНО ЖАЛЬ

А. ЦФАСМАИ

St. Cool jazz. [1] v. Musette + d. v. Choir, [2] Grand Piano + d. v. Strings 1. Tempo - 95

Moderato

[2] C7 Bbm C7 Fm

mf

G7 C7 1. Fm Db7 C7 [1]

2. Fm Bb7 C7 Fm [2] Bbm Eb7 Ab

Bbm G7 C7 Db7 C7

Bbm C7 Fm

G7 C7 Fm C7 Fm

ПРИВЕТ, ДОЛЖИ

Д. ГЕРМАН

St. Jazz Ballad. [1] v. Shining + d. v. DX E. Piano, [2] Grand Piano + d. v. Strings 1. Tempo - 93

Allegretto

[1] *mf*

C Am C B7 Dm7

G7 Dm Bb F

Fm G7 C G7 [2] C Am

C C7 F E7 Am

Em Am Em 1. D7 Dm G7 C

G7 2. D7 Dm G7 D7 Dm G7

D7 Dm G7 C

АРГЕНТИНСКОЕ ТАНГО

А. ВИЛЛОЦЦИО

Sl. Tango Arg. [1] v. Trumpet, [2] Tango Accordeon, [3] Grand Piano + Strings 2,
[4] Tenor Sax 2. Tempo - 132. Harmony-trio

Moderato

НЕУДАЧНОЕ СВИДАНИЕ

Быстрый фокстрот

А. ЦФАСМАН

St. Foxtrot. **1** v. Sax + Clarinet, **2** Honky-tonk, **3** Vibraphone,
4 Soft Accordeon. Tempo – 184. Harmony-block

Vivo

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'Vivo' tempo marking and a box containing the number '2'. Above the first staff are the chords C7, Gm, C7, and a first ending bracket labeled '1' with a 'C7' chord. The second staff has chords D7, G7, and a first ending bracket labeled '1' with a 'C7' chord. The third staff has chords F, E, C7, Gm, C7, a second ending bracket labeled '2' with a 'C7' chord, a box containing the number '4', and chords F and Bb7. The fourth staff has chords F, Cm, F7, Bb, Cm, F7, and Bb. The fifth staff has chords Dm7, G7, C, Dm7, G7, C, C7, a first ending bracket labeled '1', and a 'F' chord. The sixth staff has chords Eb7, Ab7, and Db7. The seventh staff has chords Ab, Eb7, Eb7, C7, F7, and Bb7. The eighth staff has chords Eb7, Bb, C7, a first ending bracket labeled '1', and chords F, Bb7, and F. The ninth staff has chords A7, D7, and G7. The tenth staff has a first ending bracket labeled '1' with a 'C7' chord, chords F, E7, C7, Gm, C7, a second ending bracket labeled '2' with a 'C7' chord, and a final 'F' chord.

ЛЮБИМЫЙ МОЙ

St. Slowfox. [1] v. Trumpet, [2] Vibraphone, [3] Strings 1,
 [4] Grand Piano | d. v. Strings 2. Tempo - 95. Harmony-block

ДЖ. ГЕРШВИН

Slowfox tempo

ХЛОПАЙ В ТАКТ

ДЖ. ГЕРШВИН

St. Foxtrot [1] v. Fantasia + d. v. Oboe, [2] Honky-tonk, [3] Alto Sax Brass, [4] Musette. Tempo - 184

Foxtrot tempo

2 F Dm G7 C7 1 F

C7 F C7 F7 Bb Bbm C7

F F 3 C7 F

C7 F7 Bb Bbm C7 F G7

1 C Fm F Fm C7 F F7

Bb Bbm C7 Fm C7 F 4

C7 F C7 F7 Bb Bb7 C7

1. F Db7 C7 2. F Bb F

НОСТАЛЬГИЯ

И. ШАВКУНОВ

St. 16 BT Ballad 2. [1] v. Strings 1 + Atmosphere, [2] Hawaii Guitar. Tempo - 76. Harmony-trio

[1]

mp

Fingered

1. 2.

Fine

[2]

Da capo al Fine

ХОРОШЕЕ НАСТРОЕНИЕ

О. ФЕЛЪЦМАН

I Вариант: st. Disco Pop. V. 70'S Lead + Analog Lead.
 Tempo - 102. Harmony-4 Way Close 2

II Вариант: st. Rock Shuffle.
 V. DX E Piano. Tempo - 160

mf

A B7 E7 A C#m F#7

Bm E7 A B D A B7

1. E7 2. E7 A

A A7 D F#m

E7 A C#m

F#7 Bm E7 A B D A B7 E7 A

f

Fine

Strings 1

Da capo al Fine

ПЕСНЯ

Из кинорежима "Черный Орфей"

Л. БОНФ

St. C. Ballad. [1] v. Shining + d. v. Synth Brass 2, [2] Hawaiian Guitar. Tempo - 95

Moderato

Chord symbols: Dm, Gm, Cm, D7, Fm, G7, F, Bb, Ab, mp, f, mf.

Dynamic markings: *mp*, *f*, *mf*.

Tempo: Moderato, 95.

Fm Gm Cm Gm

poco dim

САМБА

У. ЮТИЦА

St. Samba 2. [1] v. Trumpet, [2] DX F. Piano, [3] Strings I. Tempo - 115

Db Cm G7

[1]

Cm Cm Fm

Bb7 Eb Db Cm

D7 G7 Cm Fm

Bb7 Eb Db Cm

G7 Cm

[1] Cm [2] Cm [2] Fm7 Bb7

ff

Eb G7 Cm Fm Bb7

mp

Eb D7 G7 [1] Fm7 Bb7

ff

Chords: Eb, Dm7, G7, Cm, Fm

mp

Chords: Cm, G7, 1. Cm, 2. Cm

Trio

Chords: Cm, Eb, Bb7, Fm, Bb7, Fm

3

Chords: Bb7, Eb, Bb7, Eb, C7

Chords: Fm, Bb7

Chords: Eb, Bb7, Fm, Bb7, Fm

Chords: Bb7, Eb, Bb7, C7

Chords: Fm, Abm, Eb, C7, Fm, Bb7, Eb

Coda

Chords: Eb, G7, Cm

НЕПОСЕДА

Юмореска

В. ВЕТРОВ

St. Light Pop. [1] v. Music Box + d. v. Fantasia, [2] Grand Piano + d. v. Strings 1. Tempo - 110

Chords: A7, Bb7, B7, A7, Dm, Gm, A7, Dm, E7, A7, Dm, Gm, A7, Dm, E7, A7, Dm, F

Dynamic markings: *f*, *mf*, *Fine*

Repeat sign: ||:

Chord symbols: Gm, F, D7

МОЖЕМ МЫ НЕ ПОВСТРЕЧАТЬСЯ

Из кинофильма "Поиск"

Л. АФАНАСЬЕВ

Sl. Slow Ballad. V. Strings I. Tempo - 68. Harmony-block

Andante amoroso

Chord symbols: Am, Dm, G7, C, F, B, E7, Am, Dm, E7, Am

Em Am B7 Dm G7 2.

C Dm B7 E7 Am Dm

G C F B7 E7 Am

Dm E7 Am Dm E7 Am

sf

ПРЕКРАСНЫЙ РОЗМАРИШ

Ф. КРЕЙСЛЕР

St. Vien Waltz. [1] v. Trumpet, [2] DX F. Piano + d. v. Strings1, [3] Shining. Tempo – 180

Allegro

[1] S

I канал (record) Melodi

II канал Melodi

Accomp. Fingred

G E7 Am

C D7 G

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 3. The bass clef staff shows chords: E7 in measure 1, Am in measure 2, C in measure 3, and D7 in measure 4.

Second system of musical notation, measures 5-7. The treble clef staff features a melodic line with a second ending bracket labeled '2' over measures 6 and 7. The bass clef staff shows chords: G in measure 5, G in measure 6, and E7 in measure 7.

Third system of musical notation, measures 8-11. The treble clef staff has a melodic line with a triplet of eighth notes in measure 8. The bass clef staff shows chords: Am in measure 8, C in measure 9, and D7 in measure 10, which is held over into measure 11.

Fourth system of musical notation, measures 12-15. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 15. The bass clef staff shows chords: G in measure 12, E7 in measure 14, and Am in measure 15.

Musical score system 1, measures 1-4. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with a bass line, and a bass clef staff with chords. Chord labels 'C', 'D7', and 'G' are placed above the bass staff. A dynamic marking 'mf' is present in the treble staff. A 'Fine' marking is at the end of the system.

Musical score system 2, measures 5-7. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with a bass line, and a bass clef staff with chords. Chord labels 'C', 'G', and 'D7' are placed above the bass staff.

Musical score system 3, measures 8-11. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with a bass line, and a bass clef staff with chords. Chord labels 'G', 'C', and 'G' are placed above the bass staff. A dynamic marking 'f' is present in the middle staff.

Musical score system 4, measures 12-15. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with a bass line, and a bass clef staff with chords. Chord labels 'Am', 'D7', 'G', and 'Cm' are placed above the bass staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The grand staff contains a piano accompaniment with chords and moving lines. Chord symbols Bb, Cm, and F7 are placed above the bass staff. The system spans four measures.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is one sharp. The first staff contains a melodic line with a *legato* marking above it. The grand staff contains a piano accompaniment with a dynamic marking of *f* (forte) in the second measure. Chord symbols Bb, Eb, and Bb are placed above the bass staff. The system spans four measures.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is one sharp. The first staff contains a melodic line with a *pp* (pianissimo) marking in the fourth measure. The grand staff contains a piano accompaniment with chords and moving lines. Chord symbols Cm, F7, and Bb are placed above the bass staff. The system spans four measures.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is one sharp. The first staff contains a melodic line. The grand staff contains a piano accompaniment with chords and moving lines. Chord symbols C, G, and D7 are placed above the bass staff. The system spans four measures.

mf *legato*

G C G

Am D7 G

ПЕСНЯ ЮНЫХ РОМАНТИКОВ

Из кинофильма "Непоседы"

Е. ЗУБЦОВ

St. Slow Bossa. V. Hawaiian Guitar. Tempo - 140

Bossa nova tempo

mf

p

mf

Ab Bb7 Bbm Ab Bb7 Bbm Ab Bbm

Bbm Eb7

Ab Bb7 Db Dbm Eb7

Ab Bb7 Eb7

32

Ab A7 Db Dbm Eb7 Ab

Bb7 E7 Eb7 Ab Bb7 Bbm

Ab Bb7 Bbm Ab

mf f

ЛЕГКИЙ ВЕТЕРОК

В. БУХВОСТОВ

St. Disko Trop. [1] v. Bright + d. v. Angels, [2] DX E. Piano, [3] Strings 1. Tempo - 116

Presto

[1] F D7 G7

mf

C7 F [2]

sempre legato D7 Gm Gm

C7 F C7 F

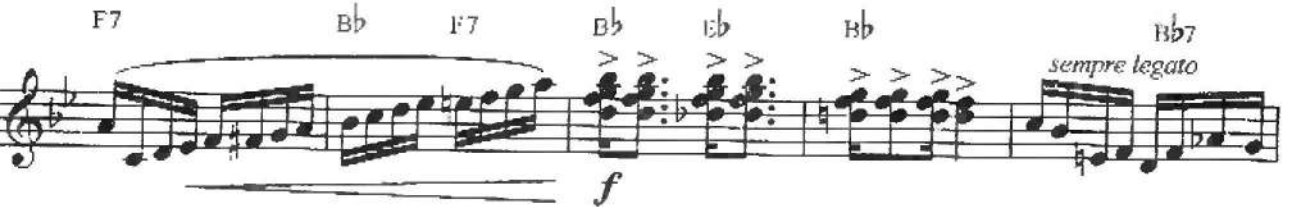
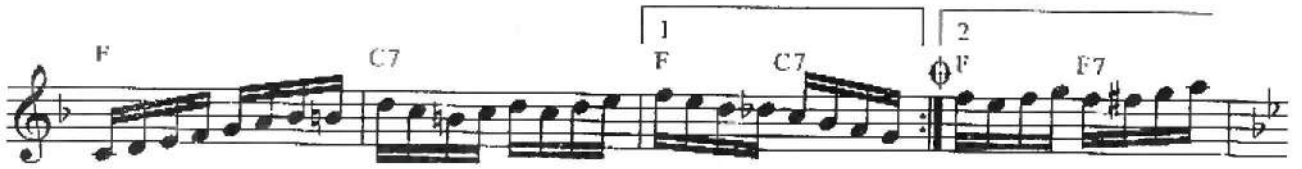
D7

Gm

Gm

G7

33



МЕЛОДИИ И РИТМЫ

Б. ВЕКЛЕР

St. Pop Rhumba. [1] v. Marimba + d. v. Choir Oohs, [2] Hawaiian Guitar,
 [3] v. DX E. Piano + d. v. Fretless, [4] Trumpet. Tempo - 180



The first system of music consists of four measures. The right hand features a sequence of chords: C, D \flat , C, D \flat , C, and C7. The left hand provides a bass line with chords corresponding to the right hand. A glissando (gliss.) is indicated in the right hand in the fifth measure. A second ending bracket labeled '2' spans the final two measures.

The second system contains two measures. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords Fm and C7.

The third system contains two measures. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords Fm and C7.

The fourth system contains two measures. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords Fm, D \flat , and C7.

The fifth system contains four measures. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords Fm, B \flat , Fm, D \flat , and F \flat .

Musical notation for the first system. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains chords. Chords are labeled $A\flat$ and $E\flat$.

Musical notation for the second system. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains chords. Chords are labeled $A\flat$, $G7$, and C .

Musical notation for the third system. The treble clef contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef contains chords. Chords are labeled $A\flat$, $G7$, C , and $D\flat$.

Musical notation for the fourth system. The treble clef contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef contains chords. Chords are labeled $D7$, $C7$, $B\flat$, $C7$, $B\flat$, $C7$, $B\flat$, $C7$, $B\flat$.

Musical notation for the fifth system. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains chords. Chords are labeled $C7$, $B\flat$, $C7$, $B\flat$, $C7$, and $f Fm$.

Musical notation for the first system, measures 1-4. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The left hand provides a bass line with chords. Dynamics include *mf* and *3*. Chords are labeled *Bbm*.

Musical notation for the second system, measures 5-7. The right hand includes a glissando passage. The left hand has chords. Dynamics include *gliss.*, *C7*, and *Fm*.

Musical notation for the third system, measures 8-10. The right hand has a melodic line with triplets and a crescendo. The left hand has chords. Dynamics include *sp*, *C7*, *Fm*, *cresc.*, and *Gb*.

Musical notation for the fourth system, measures 11-13. The right hand has a melodic line with triplets and a forte dynamic. The left hand has chords. Dynamics include *3*, *C7*, *f*, *F*, *E F*, and *E*.

Musical notation for the fifth system, measures 14-17. The right hand has a melodic line with triplets and a mezzo-forte dynamic. The left hand has chords. Dynamics include *3*, *mf*, *F*, *E F*, *E F*, *C*, *Bb*, *C*, *Bb*, *C*, and *Bb*.

First system of musical notation. The treble staff contains a sequence of chords and melodic fragments. The bass staff provides harmonic support with chords labeled C and Bb. The notation includes eighth and sixteenth notes with various articulations.

Second system of musical notation. It features a first ending marked '1' and a third ending marked '3'. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with C and Bb chords.

Third system of musical notation. The treble staff shows a melodic line with slurs and accents. The bass staff includes chords C, Bb, and C7. The system concludes with a sustained chord in the bass.

Fourth system of musical notation. The treble staff has a complex melodic line with many slurs and accents. The bass staff features a sustained, low-register accompaniment.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff includes an Fm chord. The system ends with a sustained chord in the bass.

First system of musical notation (measures 1-3). The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a bass line with chords. Chords are labeled C7 and sf.

Second system of musical notation (measures 4-6). A box with the number 4 is above the first measure. The right hand continues the melodic line. The left hand has chords labeled C, F, and Dm.

Third system of musical notation (measures 7-11). The right hand has a melodic line with accents. The left hand has chords labeled Gm, C, A B \flat , A B \flat , A B \flat , A B \flat , and C.

Fourth system of musical notation (measures 12-16). The right hand continues the melodic line. The left hand has chords labeled F, Dm, Gm, and C7.

Fifth system of musical notation (measures 17-21). A Coda symbol is above the first measure. The right hand has a melodic line with accents. The left hand has chords labeled F, F \sharp , G, A \flat , A B \flat , and Fm.

ПОПУРРИ НА ТЕМЫ ПЕСЕН ДЖО ДАССЕНА

И. ШАВКУНОВ

("Прости", "Если бы...", "Бабушки лето")

St. 8 Beat Pop. V. Grand Piano 1 d. v. Strings 2. Tempo - 104.

First system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords. Key signature: one sharp (F#). Dynamics: *p*. Chords: Am, E.

Second system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords. Chords: A7, Dmi.

Third system of musical notation. Treble clef staff contains a melody. Bass clef staff contains chords. Chords: Bb, Am.

Fourth system of musical notation. Treble clef staff contains a melody with a triplet. Bass clef staff contains chords. Chords: F#dim7, E, Am7.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays chords. Chord labels: Dm, G7, C, Dm, Am7.

Second system of musical notation. The right hand continues the melodic line. The left hand plays chords. Chord labels: B7, E7, Am7.

Third system of musical notation. The right hand continues the melodic line. The left hand plays chords. Chord labels: Dm, G7, C.

Fourth system of musical notation. The right hand continues the melodic line. The left hand plays chords. Chord labels: E7, Am7.

Fifth system of musical notation. The right hand continues the melodic line. The left hand plays chords. Chord labels: Dm, Am.

Я ТЕБЯ НИКОГДА НЕ ЗАБУДУ

41

А. РЫБНИКОВ

Из оперы "Юнона и Авось"

St. Slow Ballad, V. Strings I. Tempo - 68

Moderato

Musical score for the first piece, "Я тебя никогда не забуду". It consists of four staves of music in G major, 4/4 time. The tempo is Moderato. The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff starts with an Em chord. The second staff has chords Em, Am7, D7, G, Am7, B7, and a first ending bracket over an Em chord. The third staff has a second ending bracket over Am, E7, and Am chords. The fourth staff has chords Dm, G7, C, Dm, E7, and Am.

О, БУДЬТЕ ДОБРЫ

ДЖ. ГЕРШВИН

St. Quickstep. [1] v. Alto Sax Bari, [2] Honky-tonk, [3] Grand Piano + d. v. Strings I. Tempo - 200.

Musical score for the second piece, "О, будьте добры". It consists of three staves of music in G major, 4/4 time. The tempo is St. Quickstep. The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff starts with a second ending bracket over G, D7, G, D7, and a first ending bracket over G, C7. The second staff has chords G, D7, and G. The third staff has chords C7, G, D7, and G.

БЕРЕЗОВЫЕ СНЫ

В. ГЕВИКСМАН

St. Slow Ballad. 1 v. Shining + d. v. Synth Brass 2, 2 Strings I. Tempo - 68

Moderato

Chord symbols: F#7, Bm, Am6, B7

Chord symbols: Em7, Em6, A7, D, Em6, C, Em6

Chord symbols: Bm, C#7, Em6, F#7, Bm, Am6, B7

Chord symbols: Em7, Em6, A7, D, Em6, C, Em6

Chord symbols: Bm, F#7, Bm, Bm

ЧТО МОЖНО ИГРАТЬ НА СИНТЕЗАТОРЕ?

*Всё, что душе угодно.
Всё, что угодно ВАШЕЙ ДУШЕ,
вы найдете в выпусках хрестоматии*

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Издательство "Композитор" (Санкт-Петербург)

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